

QUATUOR

480703

ÉMILE RATEZ

Op. 20.

Moderato assai, quasi maestoso (♩. = 63)

VIOLONCELLE

f *p* *4 A 3*

p *Bien en dehors.* *3* *p* *2 2 2*

Beaucoup plus vite (♩. = 104) *Pizz.*

Arco. *mf* *C*

1^o Tempo (♩. = 63) *Rall.* *p* *12 8*

4^a *9* *2^a Rall.* *1^o Tempo* (♩. = 63) *p* *2*

tr tr tr *p*

D *f* *ff*

Sempre ff *ff*

Poco rall. *ff* *p*

VIOLONCELLE

E a Tempo.

f *f* *p* *p* *Cresc.*

F *Bien en dehors.* *pp*

G Plus vite. (♩ = 104) *Pizz.*

p 2 2 2 3 3 3 *Arco.*

mf

H *Rall.* a Tempo (♩ = 63)

f *f* *f* *p* *Cresc.* *ff* *Allargando.*

II.

Presto (♩ = 200) *Pizz.*

p

Arco. *f* *p* *Pizz.*

J. 3255. H.

D.C.

III

Tristamente (♩ = 69)

1 2 3 4 5 6 7 8 9 10 11 12

p

1 **A** 2 3 4

p *Espress.*

pp

2 3 4 **B** *Pizz.*

p

Arco. *pp*

pp

C

2

Poco animato e cresc. *f*

D

Sempre f

2 3 4 5 6 **E** *Espress.*

pp *f*

J. 3255, H.

VIOLONCELLE.

First system of musical notation for Violoncelle. It consists of five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second and third staves are in bass clef with the same key signature. The fourth staff is in bass clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). Dynamics include *pp* (pianissimo) and *Sempre pp* (sempre pianissimo). An *F* (forte) dynamic is marked at the beginning of the fourth staff. An *Espress.* (espressivo) marking is present above the fifth staff.

FINAL.

Allegro ($\text{♩} = 116$)

Second system of musical notation for Violoncelle, labeled "FINAL." It consists of six staves. The first staff is in bass clef with a key signature of two sharps (F# and C#). The second and third staves are in bass clef with a key signature of one sharp (F#). The fourth and fifth staves are in bass clef with a key signature of one sharp (F#). The sixth staff is in treble clef with a key signature of one sharp (F#). Dynamics include *p* (piano), *Cresc.* (crescendo), *f* (forte), and *Espress.* (espressivo). Section markers *A* and *B* are present. The piece concludes with a double bar line and a key signature change to one flat (Bb).

C

p 3 3 3 3

D

Poco marcato.

Cresc. *f*

E

p 3 3 2 3 4 5 6 7 8 9 10 11

2 3 4 5 6

f 3 3

2 3 4 5 6 7 8

p **F** *Pizz.* *p*

VIOLONCELLE

Arco.

mf

6

Cresc.

f

H Animato (♩ = 132)

p

p

p

p

p

p

p

f

I

Animez (♩ = 144)

p

K

f

tr *tr* *tr* *tr*

Sempre f

Rall.